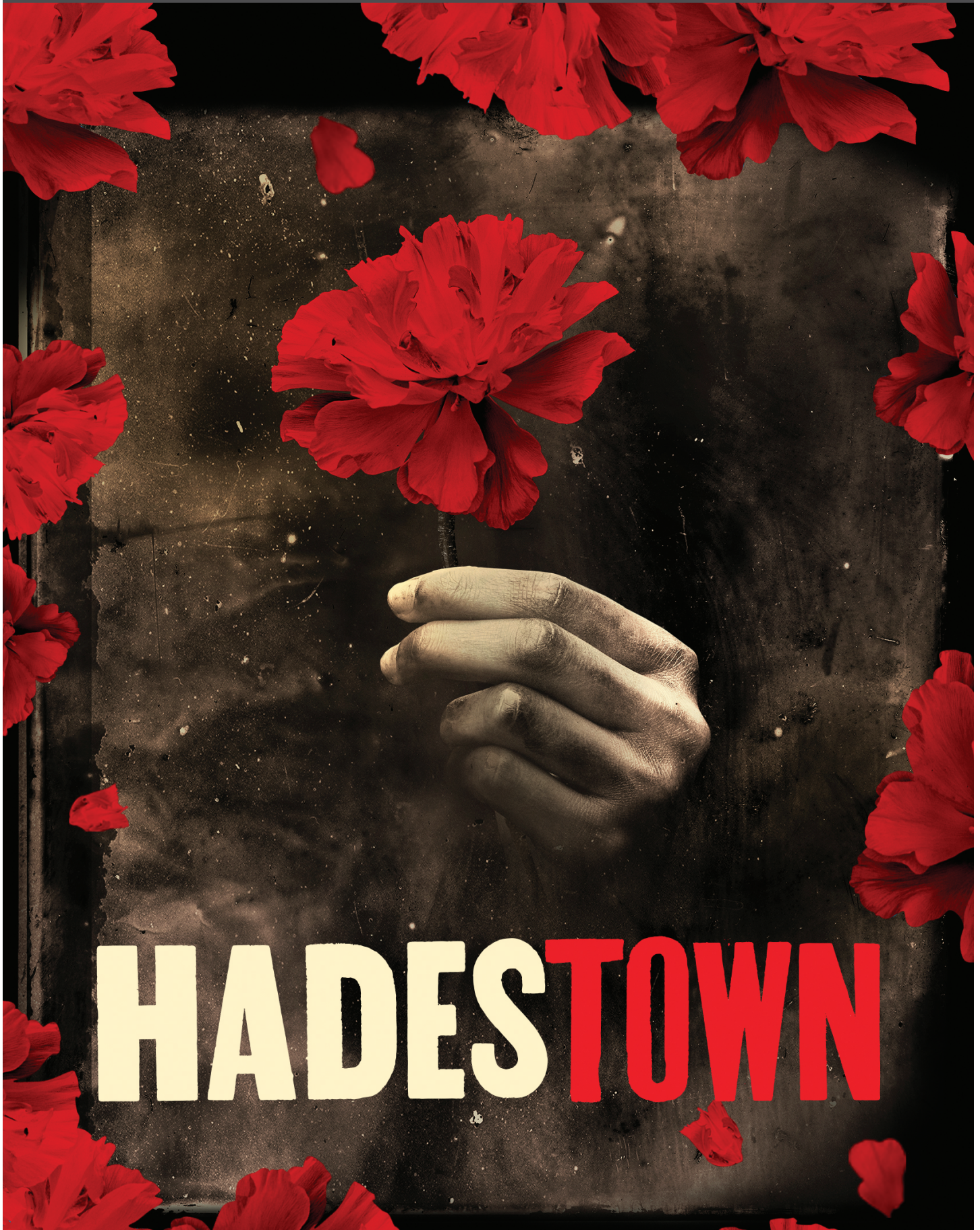


incredible experiences

Cerritos Center for the Performing Arts



# HADES **TOWN**

SPRING WILL COME AGAIN, LLC

presents

# HADESTOWN

Music, Lyrics & Book by

**ANAÏS MITCHELL**

**NICKOLAUS COLÓN   JOSE CONTRERAS   RUDY FOSTER   HAWA KAMARA   NAMISA MDASLOSE BIZANA**

**GIA KEDDY   MIRIAM NAVARRETE   JAYNA WESCOATT**

**JONICE BERNARD   MICHELLE E. CARTER   BRYAN CHAN   RYAAN FARHADI   BERNELL LASSAI III**

**XAVIER McKNIGHT   ERIN McMILLEN   KAITLYN O'LEARY   JULIA SCHICK   TY SHAY**

Scenic Design  
**DAVID L. ARSENAULT**

Costume Design  
**MICHAEL KRASS**

Lighting Design  
**AJA JACKSON**

Co-Sound Design  
**NEVIN STEINBERG**  
**JESSICA PAZ**

Hair & Wig Design  
**JENNIFER MULLINS**

Based on Original Broadway  
Scenic Design  
**RACHEL HAUCK**

Based on Original Broadway  
Lighting Design  
**BRADLEY KING**

Arrangements & Orchestrations  
**MICHAEL CHORNEY**  
**TODD SICKAFOOSE**

Music Director  
**ARMAN WALI**  
**MOHAMMAD**

Music Supervisor  
**CODY OWEN STINE**

Music Consultant &  
Vocal Arrangements  
**LIAM ROBINSON**

Music Contractor  
**KEITH LEVENSON**

Production Management  
**SIGHTLINE PRODUCTIONS**

Casting  
**WHITLEY THEATRICAL**  
**BENTON WHITLEY, CSA**  
**PETER DUNN**

Tour Booking Agency  
**THE BOOKING GROUP**

Tour Marketing & Press  
**ALLIED GLOBAL**  
**MARKETING**

Production Stage Manager  
**MOLLY GOODWIN**

Company Manager  
**ELISE BROWN**

General Management  
**RCI THEATRICALS**  
**KEVIN GREENE**

Creative Producer  
**MARK LUNSFORD**

Choreography by  
**T. OLIVER REID**

Based upon the Broadway Choreography by  
**DAVID NEUMANN**

In a New Original Tour Concept by Rachel Chavkin  
Directed by  
**KEENAN TYLER OLIPHANT**

Based upon the Broadway Production  
Developed with and Directed  
**RACHEL CHAVKIN**

*HADDESTOWN* RECEIVED ITS WORLD PREMIERE AT THE NEW YORK THEATRE WORKSHOP ON MAY 23, 2016.

JIM NICOLA, ARTISTIC DIRECTOR JEREMY BLOCKER, MANAGING DIRECTOR

*HADDESTOWN* RECEIVED ITS CANADIAN PREMIERE AT THE CITADEL THEATRE ON NOVEMBER 16, 2017.

*HADDESTOWN* OPENED ON BROADWAY AT THE WALTER KERR THEATRE ON APRIL 17, 2019.

*HADDESTOWN* RECEIVED ITS UK PREMIERE AT THE NATIONAL THEATRE ON NOVEMBER 13, 2018.

*HADDESTOWN* WAS DEVELOPED WITH FUNDING FROM THE ELI AND EDYTHE BROAD STAGE AT THE SANTA MONICA COLLEGE PERFORMING ARTS CENTER.

ADDITIONAL DEVELOPMENT BY NEW YORK STAGE AND FILM AND THE GROUND FLOOR AT BERKELEY REPERTORY THEATRE.

*HADDESTOWN* WAS CO-CONCEIVED BY **BEN t. MATCHSTICK.**

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# CAST

Hades..... NICKOLAUS COLÓN  
Orpheus..... JOSE CONTRERAS  
Hermes..... RUDY FOSTER  
Eurydice..... HAWA KAMARA  
Persephone..... NAMISA MDLALOSE BIZANA  
Fates..... GIA KEDDY, MIRIAM NAVARRETE, JAYNA WESCOATT  
Workers Chorus..... JONICE BERNARD, BRYAN CHAN, RYAAN FARHADI,  
BERNELL LASSAI III, ERIN McMILLEN

## SWINGS

MICHELLE E. CARTER, XAVIER McKNIGHT, KAITLYN O’LEARY,  
JULIA SCHICK, TY SHAY

## UNDERSTUDIES

*Understudies are in alphabetical order and never substitute for the listed performers  
unless a specific announcement is made at the time of the appearance.*

*for Orpheus—BRYAN CHAN, TY SHAY;  
for Eurydice—ERIN McMILLEN, KAITLYN O’LEARY, JULIA SCHICK;  
for Persephone—MICHELLE E. CARTER, MIRIAM NAVARRETE;  
for Hades—RYAAN FARHADI, XAVIER McKNIGHT;  
for Hermes—BERNELL LASSAI III, XAVIER McKNIGHT;  
for Fates—JONICE BERNARD, MICHELLE E. CARTER, ERIN McMILLEN,  
KAITLYN O’LEARY, JULIA SCHICK*

*Co-Dance Captains—MICHELLE E. CARTER, JULIA SCHICK  
Fight Captain—JONICE BERNARD*

*THERE WILL BE ONE 15-MINUTE INTERMISSION.  
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.*

## ORCHESTRA

*Music Director/Piano—ARMAN WALI MOHAMMAD  
Assistant Music Director/Violin—JESSIE BITTNER  
Trombone/Glockenspiel—HAIK DEMIRCHIAN  
Double Bass—NYA HOLMES  
Cello—GABRIELLE HOOPER  
Drums/Percussion—LUMANYANO MZI  
Guitar—SAM WADE*

*Music Contractor—KEITH LEVENSON*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches

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# CAST



**NICKOLAUS  
COLÓN**



**JOSE  
CONTRERAS**



**RUDY  
FOSTER**



**HAWA  
KAMARA**



**NAMISA  
MDLALOSE  
BIZANA**



**GIA  
KEDDY**



**MIRIAM  
NAVARRETE**



**JAYNA  
WESCOATT**



**JONICE  
BERNARD**



**MICHELLE E.  
CARTER**



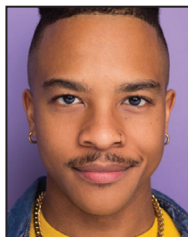
**BRYAN  
CHAN**



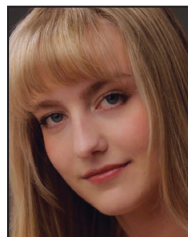
**RYAAN  
FARHADI**



**BERNELL  
LASSAI III**



**XAVIER  
McKNIGHT**



**ERIN  
McMILLEN**



**KAITLYN  
O'LEARY**



**JULIA  
SCHICK**



**TY  
SHAY**

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# MUSICAL NUMBERS

## ACT I

“Road to Hell” .....	Hermes, Company
“Any Way the Wind Blows” .....	Eurydice, Fates
“Come Home With Me” .....	Orpheus, Eurydice, Hermes, Workers
“Wedding Song” .....	Orpheus, Eurydice, Workers
“Epic I” .....	Orpheus, Hermes
“Livin’ It Up On Top” .....	Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known” .....	Eurydice, Orpheus
“Way Down Hadestown” .....	Company
“A Gathering Storm” .....	Hermes, Orpheus, Eurydice, Fates
“Epic II” .....	Orpheus
“Chant” .....	Company
“Hey, Little Songbird” .....	Hades, Eurydice
“When the Chips Are Down” .....	Fates, Eurydice
“Gone, I’m Gone” .....	Eurydice, Fates
“Wait For Me” .....	Hermes, Orpheus, Fates, Workers
“Why We Build the Wall” .....	Hades, Company

## ACT II

“Our Lady of the Underground” .....	Persephone
“Way Down Hadestown (reprise)” .....	Hermes, Fates, Eurydice, Workers
“Flowers” .....	Eurydice
“Come Home With Me (reprise)” .....	Orpheus, Eurydice
“Papers” .....	Hades, Company
“Nothing Changes” .....	Fates
“If It’s True” .....	Orpheus, Hermes, Workers
“How Long?” .....	Persephone, Hades
“Chant (reprise)” .....	Company
“Epic III” .....	Orpheus, Company
“Promises” .....	Eurydice, Orpheus
“Word to the Wise” .....	Fates
“His Kiss, The Riot” .....	Hades
“Wait For Me (reprise)” .....	Hermes, Company
“Doubt Comes In” .....	Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)” .....	Hermes, Company

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# WHO'S WHO in the CAST

**NICKOLAUS COLÓN** (*Hades*). Graduate of UNCSA drama and recent winner of the CT Critics Circle Awards for Featured Actor in a Musical playing Don in *Kinky Boots*. Credits include national tour: *Fiddler on the Roof* (Mordcha), *Dirty Dancing* (Billy Kostecki). NCL: *Kinky Boots* (Don), *Rock of Ages* (Dennis) and many more regional productions.

**JOSE CONTRERAS** (*Orpheus*) is honored to be joining the cast of *Hadestown* in his touring debut! "Shoutouts to my buddy Zack for teaching me guitar, my mentor Jamon Maple and my team Josh and Aimee at ASA. Endless love to my family Mare, Carlos, Andrea and Pia for always reminding me that 'stars can't shine without darkness.'" ;) Follow @jose\_contreras\_official.

**RUDY FOSTER** (*Hermes*). National tour: *Ain't Too Proud* (226 performances as Otis Williams). Regional: *Sister Act* (Eddie), *Hair* (Claude), *Les Misérables* (Enjolras). "Thanks to Mom and Dad, DDO and the world we dream about. Let's GROW and let's GLOW! For Mr. Lees and Mr. Ledford." @rudy\_the\_star.

**HAWA KAMARA** (*Eurydice*) [they/she] made history by being the first Black actor to play Wendy Darling in the *Peter Pan* national tour. Recent credits include *The Great Gatsby*, original Seoul production (u/s Daisy, Ensemble). Much love and thanks to family and friends, Hell's Kitchen Agency and Whitley and Dunn casting for this dream-fulfilling opportunity! @\_hawakamara.

**NAMISA MDLALOSE BIZANA** (*Persephone*) is an award-winning actor from South Africa. Namisa graduated from UCT with a degree in theater-making. Theater: *The Full Monty* (NSMT), *The Color Purple* (The Joburg Theatre), *Kinky Boots* (The Fugard Theatre). Readings: *Hero* (dir. Shariffa Ali), *The King's Wife* (dir. Tamilla Woodard). Animation: *Monde on Supa Team 4* (Netflix).

**GIA KEDDY** (*Fate*). National tour debut! Credits: Natalie in *Next to Normal* (Second Stage Studios), Gertrude McFuzz in *Seussical The Musical* (The Argyle Theatre) and Cheshire Cat in *Alice By Heart* (Stage 74). "Thank you friends and family, Mom, Dad, Niko, Vinny, Nina and Evangelina for pushing me to do what I love most (and harmonizing with me when I force you to). I love you guys so much! Huge thank you to Whitley Theatrical! Let's sing it again!" @giakeddy.

**MIRIAM NAVARRETE** (*Fate, u/s Persephone*) is overjoyed to be a part of this incredible production. Recent/favorite credits include Elsa (Disney Cruise Line), Nina (*In the Heights*). She would like to thank Dottridge Talent, her family and friends for their continuous support. IG: \_\_mimz\_\_.

**JAYNA WESCOATT** (*Fate*) is excited to join her first national tour! From Honolulu, Hawai'i, she received her B.F.A. from Ithaca College, and

recently performed with Princess Cruises. Jayna wants to thank her parents, Jamie and Wren for always cheering her on the loudest.

**JONICE BERNARD** (*Worker, Fight Captain, u/s Fates*) [they/them]. Credits include *The Color Purple* (Phoenix Theatre Company), Disney Cruise Line, Hong Kong Disneyland, *Hearts Beat Loud* (MCC Theater). "Much love to PMA, my family, friends and all the black, queer people who came before me." @jonicebernard.

**MICHELLE E. CARTER** (*Swing, Co-Dance Captain, u/s Persephone, u/s Fates*). Tours: *Cats* (Jennyanydots). Select regional: Signature Theatre—*A Chorus Line*, Legacy Theatre—Julie Andrews' *The Great American Musical*, Barrington Stage Company—*The Royal Family of Broadway*. Marymount Manhattan College. Take 3 Talent. For Stephen, Mom and Don. @idtaphat03. michelle-e-carter.com.

**BRYAN CHAN** (*Worker, u/s Orpheus*). National tour debut! Hong Kong-born. Regional: *Legally Blonde* (Emmett), *The King and I* (Lun Tha). "Huge shoutout to Michael, NYVC, Timothy and Whitley Theatrical for believing in me. Love to my mom, dad and Emily for being my rock!" @bryanchanuwu.

**RYAAN FARHADI** (*Worker, u/s Hades*). National tour: *Come From Away* (Kevin J/Alì), Lincoln Center's *My Fair Lady*. Regional: The REV's *Jesus Christ Superstar*, *Hunchback*. Love to his family, PMA and all the choir teachers who let him sing the bass part in middle school. @ryaanfarhadi.

**BERNELL LASSAI III** (*Worker, u/s Hermes*) [they/them]. National tours: *Ain't Too Proud*. Regional: *Primary Trust* (Asolo Rep), *Man of La Mancha* (Riverside Theatre), *Kinky Boots* (Paramount Theatre), *The Tempest* (Oak Park Festival Theatre), *Antony and Cleopatra* (St. Louis Shakespeare Festival). WebCo alum. Reps: Gray Talent Group. @lassai\_.

**XAVIER McKNIGHT** (*Swing, u/s Hades, u/s Hermes*) is elated to join this incredible company! National tours: *How the Grinch Stole Christmas*, *Dog Man The Musical*, *Cat's Pajamas Vocal Band*. Favorite regional: *Shrek The Musical*, *Mamma Mia!*, ...*Spelling Bee*. "Much love to my husband, Jay Jay!" @xaviermcknight.

**ERIN McMILLEN** (*Worker, u/s Eurydice, u/s Fates*) is delighted to return to *Hadestown*! Recent credits include *Madame Clicquot* (world premiere, PCLO) and *Jekyll & Hyde* (Wolfbane Productions). Endless thanks to Mom, Terry, Sam and her team at The Mine for their support. Follow along @erinmcmillen and erinmcmillen.com!

**KAITLYN O'LEARY** (*Swing, u/s Eurydice, u/s Fates*) is thrilled to be making her national tour debut! Recent graduate of Texas State University

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## WHO'S WHO in the CAST

musical theater program. "All my love to Mom, Dad, Kylie and Ryan, and thank you so much to Marc and Dustin at Daniel Hoff!" @kaitlyn.oleary.

**JULIA SCHICK** (*Swing, Co-Dance Captain, u/s Eurydice, u/s Fates*). Professional: Kiminy in *After Pinocchio: A New Musical* (Yaya Theatre Company). Educational: Asaka in *Once on This Island*, Rona in *25th Annual...Spelling Bee* (CCM). Touring debut and recent graduate from UC-CCM! Instagram: @julia.l.schick. julialschick.com.

**TY SHAY** (*Swing, u/s Orpheus*) is thrilled to be joining the touring cast of *Hadestown*! Favorite credits include *Revolution(s)* (Goodman Theatre); *The Lord of the Rings* (Chicago Shakespeare Theater, GWB New Zealand). Thanks to DDO and love to the fam! IG: \_boo\_ty\_.

**ANAÏS MITCHELL** (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaïs's first musical.

**RACHEL CHAVKIN** (*Original Broadway Director and Tour Concept*) is a Tony Award-winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

**DAVID NEUMANN** (*Original Broadway Choreographer*). Film: *I Am Legend*, *Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer:

Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

**KEENAN TYLER OLIPHANT** (*Director*). Broadway: *Hadestown* (associate director). Off-Broadway: *Terce: a practical breviary*, Here Arts; *Will You Come with Me?*, PlayCo; *Oratorio for Living Things*, Ars Nova (associate director). Off-Off-Broadway: *To the Ends of the Earth*, JACK; *Oyster Radio Hour*, Little Island; *Kyk Hoe Skyn die Son*, Clubbed Thumb Winterworks; *queen*, Dixon Place. Regional: *Gatsby*, A.R.T Associate Director Drama League Fellow 2021/2022; Clubbed Thumb Directing Fellow 2020/2021. M.F.A. Columbia University.

**T OLIVER REID** (*Choreographer*). B'way credits include *Hadestown*; *Once on This Island*; *Sunset Boulevard*; *After Midnight*; *Sister Act*; *Mary Poppins*; *The Wedding Singer*; *Chicago*; *La Cage aux Folles*; *Never Gonna Dance*; *Thoroughly Modern Millie*; *Follies*; *Kiss Me, Kate*. Wrote, directed, and starred in award-winning *Drop Me Off in Harlem*. Choreographer: Universal's *Bros*. Asc. Choreographer: *Hadestown* and Netflix's *White Noise*. Asc. Movement Dir.: *Death of a Salesman*. Faculty: NYU-Tisch and Rider University. Board of Visitors: UNCSA. Co-Founder: Black Theatre Coalition. @toliverreid.

**DAVID L. ARSENAULT** (*Scenic Design*). As a designer and associate in theater, opera and dance, David's work has been seen on Broadway, Off-Broadway, regionally and internationally. Broadway and national tour associate work includes *The Color Purple* (2015), *Jesus Christ Superstar* (50th Anniversary Tour). Regional credits include The Kennedy Center, Gulfshore Playhouse, Kitchen Theatre Company, Geva Theatre, Northern Stage and George Street Playhouse. International: English Theatre Berlin and Theatre Royal Bath (upcoming). davidarsenaultdesign.com.

**RACHEL HAUCK** (*Original Broadway Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the Constitution Means to Me*, *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

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## WHO'S WHO in the CAST

**MICHAEL KRASS** (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May, more, and *What the Constitution Means to Me*. Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, etc. He teaches in the graduate program at Brown University.

**AJA JACKSON** (*Lighting Design*). Honored to join the *Hadestown* journey! Off-Broadway: *A Commercial Jingle for Regina Comet* and *Rock and Roll Man*. Broadway: *Fat Ham* (associate). Regional (selected): Huntington Theatre Company, American Repertory Theater, The Alley, The Everyman Theatre and Hartford Stage. Dance: Ailey 2, Hubbard Street Dance. Work with Bradley King: *Fat Ham*, *Lempicka*, *Monsoon Wedding*, *Goddess*. Board Chair of Brighter Boston. Proud member of USA 829. aja-jacksonlighting.com. IG: @ajamjackson.

**BRADLEY KING** (*Original Broadway Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theater Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at [bradleykingld.com](http://bradleykingld.com).

**NEVIN STEINBERG** (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

**JESSICA PAZ** (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T); *A Sucker Emcee*, *The Muscles in Our Toes* (LAByrnth Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

**CODY OWEN STINE** (*Music Supervisor*) is a composer, songwriter music director and multi-instrumentalist. Resident composer for adult/children collective. Broadway includes *Hadestown*, *The Outsiders*, *Moulin Rouge!*, *Spongebob Squarepants*, *Finding Neverland*. Cast albums: *Miss You Like Hell*, *The Robber Bridegroom*, *Jonathan Larson Project*, *Liz Swados Project*. 2019 Jonathan Larson Grant finalist; 2019 commissioned writer, Williamstown Theatre Festival. [codyowenstine.com](http://codyowenstine.com).

**LIAM ROBINSON** (*Music Consultant & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* [robinsonandrohe.com](http://robinsonandrohe.com).

**MICHAEL CHORNEY** (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

**TODD SICKAFOOSE** (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anais Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

**ARMAN WALI MOHAMMAD** (*Music Director*) is a music director, pianist and arranger who is involved in a diverse collection of music making with many international friends and collaborators. He has strong influences from Pashtun and Arabic music, as well as jazz. He recently has recorded with Nate Smith and Chris Potter. Arman has also performed with and arranged for current Broadway artists Abby Mueller, Thayne Jaspersen, Elizabeth Stanley and others in cabarets over the last few years. He is extraordinarily excited to be on the *Hadestown* tour!

**KEITH LEVENSON** (*Music Contractor*) is delighted to be working with the *Hadestown* team. His most recent credit is touring worldwide with The Who. [keithlevenson.com](http://keithlevenson.com).

**JENNIFER MULLINS** (*Hair & Wig Design*). After over a decade as a wig maker for feature films and episodic television, Jennifer is now designing in the

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## WHO'S WHO in the CAST

theatrical world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

**WHITLEY THEATRICAL** (*Casting*). Benton Whitley CSA and Peter Dunn. Current Broadway/NY: *Hadestown* (Artios Award). Previous B'way/NY: *How to Dance in Ohio*, *Life of Pi*, *Chicago the Musical*, *Paradise Square*, *Rock of Ages*, *The Lightning Thief*, *The Great Comet of 1812*, *Elf*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. U.S. tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: American Rep, Berkeley Rep, Alley, Shakespeare Theatre Co., Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature. Follow: @whitleytheatrical and whitleytheatrical.com.

**CIERA MILLER** (*Associate Director*) [she/her] is a NYC-based director. She is half of the theatrical duo Miller & Harlow. The pair were 2023 Jonathan Larson Grant Honorable Mentions. Ciera seeks out new works and campfire stories of all kinds. @millerandharlow. cieramiller.com.

**Yael 'YAYA' REICH** (*Associate Choreographer*) [they/them]. An ever-fluid, trans-non-binary, multi-hyphenate artist, inter-dimensional dreamer and co-creative inspirator, they aim to find collaboration and creative flow in everything they do. Warrior of truth and embodiment, creator of art spanning mediums and timelines; storyteller, healer, activator, advocator, collaborator, performer, composer, producer, poet, philosophizer, etc. @yah\_yah\_el.

**MOLLY GOODWIN** (*Production Stage Manager*). Welcome to the Underground! Inter/national tours: *Pretty Woman*, *Tootsie*, *West Side Story* (Stage Around Tokyo and U.S.); *Sister Act* (Asia and U.S.); *The Wizard of Oz*, *Ghost*, *BLAST!* and *Legally Blonde*. Stage and production management for Holland America Line, cruising across the globe. Her favorite credit is Celine Dion's *A New Day: Live in Las Vegas*. Goodwin holds a B.A. in theater/dance from Luther College and an M.F.A. in stage management from UNLV. Love to Kith and Kin—thank you for roots and wings!

**GRIFFIN SPRIGGS** (*Assistant Stage Manager*) [he/him] is grateful to tell this beautiful story for another year. National tour debut! B.A. from UF. Regional: *Come From Away* (SM) at Revival Theatre Company. He also has an extensive career stage managing in youth theater, most recently at Perry-Mansfield Arts School and Camp in Colorado. Many thanks to Molly, his *Hadestown* family, the

team at RCI and his mom, dad and sister for their continued love and support. IG: @griffinspriggs.

**ELISE BROWN** (*Company Manager*) [she/her] is overjoyed to return to RCI and *Hadestown* after serving as assistant company manager last year. Endless gratitude to Mom, Dad, Sydney, Barb, Alicia, Jeff, Abi and countless others who have supported her along the way. Proud alum of Point Park University and NYU.

**ELLIE HOWELL** (*Assistant Company Manager*) is so excited to be making her national tour debut with *Hadestown!* Having just concluded her time at RCI Theatricals as a general management intern, she is eager to get out on the road and continue collaborating with this amazing team. Ellie's also a proud Wake Forest and Theatre Aspen alum.

**SIGHTLINE PRODUCTIONS** (*Production Management*). Sightline's current and recent projects include *Hadestown* second national tour, *Liberation*, *Stranger Things: The First Shadow*, *Mamma Mia!*, *Take a Banana for the Ride*, *The Least Problematic Woman in the World*, *Archduke*, *Gypsy*, *Cabaret at the Kit Kat Club*, *Joy: A New True Musical*, *Duke & Roy*, *Spamalot* national tour, *44: The Obama Musical* and more.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated agency working with the world's largest entertainment, consumer and lifestyle brands, including 90+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Kinky Boots*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Riverdance*, *Some Like It Hot*, *Suffs*. Upcoming tours: *Dirty Dancing*; *Elf*; *Just in Time*; *Mystic Pizza*; *Oh, Mary!*; *Operation Minceat*; *Waitress*.

**RCI THEATRICALS** (*General Manager*). Current and recent Broadway and touring productions include *& Juliet*, *Hadestown*, *Shucked*, *Glengarry Glen Ross*, *Gypsy*, *Our Town*, *Harmony*, *Monty Python's Spamalot*, *Heart of Rock & Roll*, *Jagged Little Pill*, *Pictures From Home*, *Ohio State Murders*, *Take Me Out*, *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *The Inheritance*, *Oklahoma!*, *Anastasia*. rcitheatricals.com.

**MARK LUNSFORD** (*Creative Producer*) is a theater and live performance producer. He recently finished his tenure as the producer for the American

Repertory Theater at Harvard University, where he produced dozens of shows, including the pre-Broadway engagements of *Waitress*; *Jagged Little Pill*; *Natasha, Pierre and the Great Comet of 1812*; and *Gatsby: An American Myth*. He teaches courses in producing, leadership and nonprofit management at Florida State University and Harvard University. M.F.A., Florida State University.

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**STAFF FOR HADESTOWN**

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**GENERAL MANAGEMENT**

RCI THEATRICALS  
 David R. Richards  
 Joe Christopher Danielle Karliner Naish  
 Beverly Edwards Kevin Greene Steve Hohne  
 Justin Black Kyle Bonder Gabrielle Johnson-Nieporant  
 Alexander Parra Georgina Ratnatunga Megan Ringeling  
 Bradley Baumhover Isaac Evans Mike Miller  
 Marissa Parrott Sophie Stiker John Weicher

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**COMPANY MANAGER**

ELISE BROWN  
 Assistant Company Manager .....Ellie Howell

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**TOUR MARKETING & PRESS**

ALLIED GLOBAL MARKETING  
 Andrew Damer  
 Jennifer Gallagher Scott Praefke  
 Jessica Cary Davis Anne Waisanen  
 Adina Hsu Emily Toppen  
 Maria Bonucchi Amenkha Sembenu Kate Wyman

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**TOUR BOOKING AGENCY**

THE BOOKING GROUP  
 Meredith Blair  
 Rich Rundle Brian Brooks  
 Jonathan Pearson Maryruth Grabez  
 thebookinggroup.com

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**PRODUCTION MANAGEMENT**

SIGHTLINE PRODUCTIONS  
 Ryan Murphy Hannah Osborne  
 Livia Marcelino Christy Perez Nate Warren

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**CASTING**

WHITLEY THEATRICAL  
 Benton Whitley, CSA Peter Dunn

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**LEGAL COUNSEL**

LAZARUS & HARRIS LLP  
 Scott Lazarus, Esq. Robert C. Harris, Esq.  
 Carter Anne McGowan, Esq. Diane Viale Patrick Wilcox

PRODUCTION STAGE MANAGER .....MOLLY GOODWIN  
 Assistant Stage Manager ..... Griffin Spriggs  
 Assistant General Manager .....Sophie Stiker  
 Associate Director .....Ciera Miller  
 Associate Choreographer ..... Yael 'YaYa' Reich  
 Co-Dance Captains.....Michelle E. Carter, Julia Schick  
 Fight Captain .....Jonice Bernard  
 Assistant Scenic Designer .....Shivanna Sooknanan  
 Assistant Scenic Designer ..... Ben Hirschfield  
 Associate Costume Designer ..... Siena Zoë Allen  
 Assistant Costume Designers .....Brynne Oster-Bainnson,  
 Camille Charara  
 Associate Lighting Designers..... Marcella Barbeau,  
 Paul Jonathan Davis

Associate Sound Designer .....Jarrett Krauss  
 Assistant Sound Designer ..... Connor Wang  
 Production Electrician ..... Brandon Hawkinson  
 Moving Light Programmer .....Zachary Connell  
 Production Properties Coordinator ..... Emiliano Pares  
 Production Audio..... Gaven Wedemeyer  
 Music Contractor .....Keith Levenson  
 Production Carpenter .....Michael Demyan  
 Head Carpenter .....John Bone  
 Swing Tech..... Elijah Jeffers  
 Assistant Carpenter/Flyman.....Shannon Bingham  
 Head Electrician..... Sophie Smyczek  
 Assistant Electrician ..... Gabe Whitnack  
 Head Props ..... Mak Jordan  
 Head Sound..... Brad Sievers  
 Assistant Sound ..... Coren Magnier  
 Head of Wardrobe ..... Stacey Juengling  
 Assistant Wardrobe/Wigs ..... Fernando Monzon  
 Assistant Stage Manager Cover ..... Julia Schick  
 Physical Therapy.....NEURO TOUR Physical Therapy, Inc.  
 Cultural Competency..... Smith-Soeder Enterprises, LLC/  
 DeWanda Smith-Soeder  
 Banking .....Flagstar Bank  
 Insurance ..... Risk Strategies/  
 Peter Shoemaker, Anthony Pittari  
 Accountant .....Withum Smith+Brown/  
 Robert Fried, Karen Kowgios, Scott Bartolf,  
 Anthony Moore, Lara Waldner, CPAs  
 Comptroller ..... Steve Hohne, CPA  
 Payroll..... Vensure, Payroll Data Processing  
 Trucking ..... Clark Transfer  
 Travel Agency .....Road Rebel Global/  
 Julia Lang, Jana Leighty,  
 Linda Cockrell, Johanna Nagel-Kim  
 Merchandising .....The Araca Group/  
 Emma Kerr, Kerry Krye  
 Production Photographer..... Evan Zimmerman  
 for MurphyMade

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Scenery built, painted and electrified by Hudson Scenic Studios. Props by BrenBri Properties. Lighting and Rigging Equipment from Christie Lites. Sound Equipment from Masque Sound. Costumes executed by Tricorne Costumes, Inc.; Parsons-Meares, Ltd.; Arnold Levine, Inc.; Crystal Thompson, Gilberto Designs, Inc.; Shana Albery; Jeff Fender Studio; Scafati Tailoring, Inc.; Hochi Asiatico.

Rehearsed at Pearl and Gibney Studios

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**HadestownTour.com**





The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

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## WHO'S WHO IN GREEK MYTHOLOGY

*A guide to the characters that inspired Hadestown.*

**ORPHEUS**—Son of the muse of epic poetry, engaged to marry Eurydice. With his golden voice and lyre, Orpheus charmed all living things, even rocks and stones.

**EURYDICE**—A dryad, or tree nymph, engaged to marry Orpheus. On the day of their wedding, she was bitten by a poisonous snake, died, and descended to the Underworld.

**HADES**—God of the dead, ruler of the Underworld, sometimes called “the Wealthy One.” He fell in love with, abducted, and married Persephone. Her mother, goddess of the harvest, refused to bless the earth while Persephone was below.

**PERSEPHONE**—Goddess of the seasons, flowers, fruit, and grain. By arrangement, she spent half the year with Hades in the Underworld, causing fall and winter above. The other half she returned to her mother, bringing spring and summer with her.

**HERMES**—Fleet-footed guide, messenger of the gods, and conductor of souls to the Underworld. In some tellings, it was Hermes who taught Orpheus to play the lyre.

**FATES**—Three goddesses who together determined the destinies of mortals, measuring their lifespans and apportioning their suffering.

**CHORUS**—In ancient Greek theater, the Chorus sang, spoke, and danced in unison. Often representing the voice of the citizens, the Chorus commented on the actions of characters and served as an emotional conduit for the audience.