



arts education programs

The following programs are offered **free-of-charge** and attendance must be reserved in advance by schools.



Rumpelstiltskin

MON, OCT 7, 2024 / 11:00 AM

An age-old tale of greed, *Rumpelstiltskin* is the story of a girl locked up by a greedy king who believes she can spin straw into gold. Enter Rumpelstiltskin, the odd magical little man who actually *can* spin straw into gold – in exchange for goods. This classic fairy tale comes to life in a production filled with song, audience participation, and the stage sets and costumes that the Panto Company is known for worldwide. **Performance is for grades 1-4.**



Black Violin

FRI, OCT 18, 2024 / 11:00 AM

Violist Wil Baptiste and violinist Kev Marcus shake up cultural and musical stereotypes by masterfully blending Classical music with Hip-Hop for a truly unique beat that has been called “classical boom.” The duo’s *Stereotypes* album debuted in the No. One spot on *Billboard*’s Classical Crossover chart and *Take the Stairs* picked up a Grammy nomination for “Best Contemporary Instrumental Album.” **Performance is for grades 8-12.** blackviolin.net



The Hip Hop Nutcracker

FRI, NOV 8, 2024 / 10:00 AM

A holiday mash-up, *The Hip Hop Nutcracker* returns to Cerritos in a spectacle directed and choreographed by Tony and Olivier award-nominated Jennifer Weber. The contemporary dance spectacle remixes and reimagines the classic, merging Hip Hop dance and Pyotr Ilyich Tchaikovsky’s timeless music into a heart-stirring and inspirational holiday treat led by a deejay, a violinist, and all-star dancers. **Performance is for grades 7-12.** hiphopnutcracker.com



The Spirit of Harriet Tubman: Featuring Leslie McCurdy

TUE, JAN 28, 2025 / 11:00 AM

There are many plays about Harriet Tubman, but none share her entire life story like *The Spirit of Harriet Tubman*. Leslie McCurdy embodies the spirit of Tubman, the historic Underground Railroad “conductor” who risked her life leading slaves to freedom. McCurdy re-creates stories using words believed to have been Tubman’s own, exploring the faith and conviction that guided the abolitionist from her early childhood to her elder years, giving the social activist the drive to follow her dreams. **Performance is for grades 6-12.**

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arts education programs (Continued)



David Gonzalez: Finding North

TUE, FEB 11, 2025 / 9:30 AM & 11:30 AM

Finding North is the true story of the remarkable John P. Parker, a former slave who worked with the Underground Railroad to liberate more than 400 enslaved people. Intertwining through the show are tales from immigrants who share their own heart-touching and harrowing stories of how they came to the United States for a better life. **9:30 AM performance is for grades 5-8; 11:30 AM performance is for grades 9-12.**



Underneath a Magical Moon

TUE, MAR 11, 2025 / 9:30 & 11:30 AM

There's magic in the air! Come fly with us into a fantastical world of adventure, where time stands still, the impossible seems possible, and if you close your eyes and believe, then you really *can* make anything happen. This delightful reimagining of Peter Pan and Neverland, as told by Wendy Darling, is by internationally award-winning playwright Mike Kenny. **Performances are for grades K-5.**



JazzReach: Yes Indeed: Celebrating the Great American Blues Tradition

MON, MAR 31, 2025 / 9:30 AM

With its roots in the work songs, spirituals, hymns, field hollers, and chants of the 19th-century American South, the Blues is the key ingredient and the bedrock of American music. This interactive production examines the genre's depth and potency in R&B and Funk to Gospel and Rock to Hip-Hop and Jazz. **Performance is for grades 4-8.**



JazzReach: Con Alma y Fuego: An Abbreviated History of Latin/Afro-Caribbean Jazz

MON, MAR 31, 2025 / 11:30 AM

The spotlight turns to the Afro-Caribbean Jazz experience in this production, highlighting the contributions of ground-breaking artists like Mario Bauzá, Machito, Dizzy Gillespie, Tito Puente, Irakere, Eddie Palmieri, and Fort Apache. Explore the genre's deep reaches into the cultural heritages of Africa, Spain, Cuba, Puerto Rico, and the Dominican Republic. **Performance is for grades 7-12.**