

ARENA

Capacity 1716

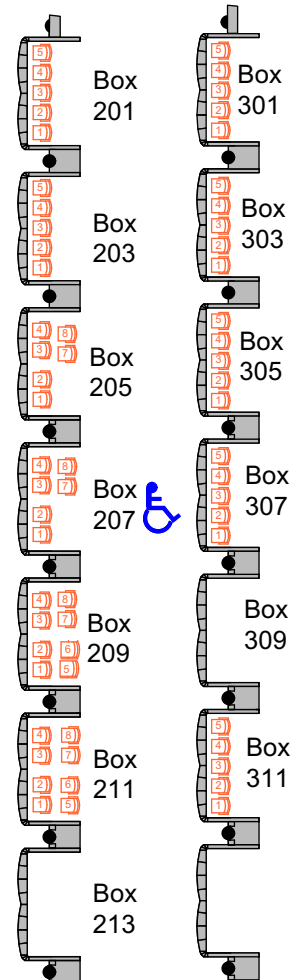
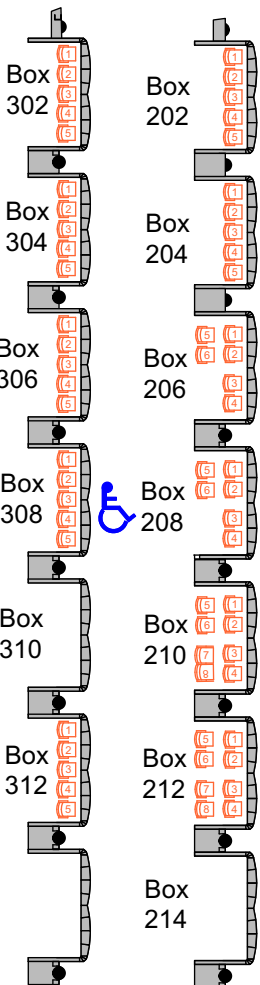


UPPER CIRCLE
(Fifth Level)

UPPER TIER
(Fourth Level)

GOLD CIRCLE
(Third Level)

GRAND TIER
(Second Level)



Charts are color coded by level
not price

Arena Configuration

Seating and Stage

Seating

- Orchestra Floor 588 - includes 2 wheelchair spaces
- Grand Tier 380 - includes 2 wheelchair spaces
- Gold Circle 224 - includes 2 wheelchair spaces
- Upper Tier 162
- Upper Circle 184
- 100 Level Boxes 52
- 200 Level Boxes 76
- 300 Level Boxes 50

Maximum Total Potential 1716

Stage ~ Arena style platform stage 3/4 in-the-round

- Stage distance: 4' from first row
- Max. Width: 48'
- Max Depth: 36'
- Height: 40"
- Rectangle shaped, portable Wenger platform staging in an open floor setting: black stage surface and masked
- Stage Floor Finish: Riser Decks in 4'x8' sections with Black Rhino lining and aluminum frames
- 40' black drapes as backdrop
- Note: Acoustic ceiling panels in 40' above stage floor. Rigging/flying of scenery or drops is available but limited. ~ Check with Technical Director for rigging plots
- Width of Arena: 65" Wall-to-Wall
- Wing Space: 12' Stage Left/Right when stage is at Max. Width - not a traditional off-stage wing space. 40" below riser level.
- Stage Entrances: Stage Left and Right, Down stage and Up stage
- Stage Traps: None
- Stairs to House: Available with advance notice: inset into stage on Downstage edge
- Downstage Edge to #1 Lighting Bridge: 72'
- Downstage Edge to #2 Lighting Bridge: 80'
- Downstage Edge to #3 Lighting Bridge: 93'
- Downstage Edge to #4 Lighting Bridge: 103'